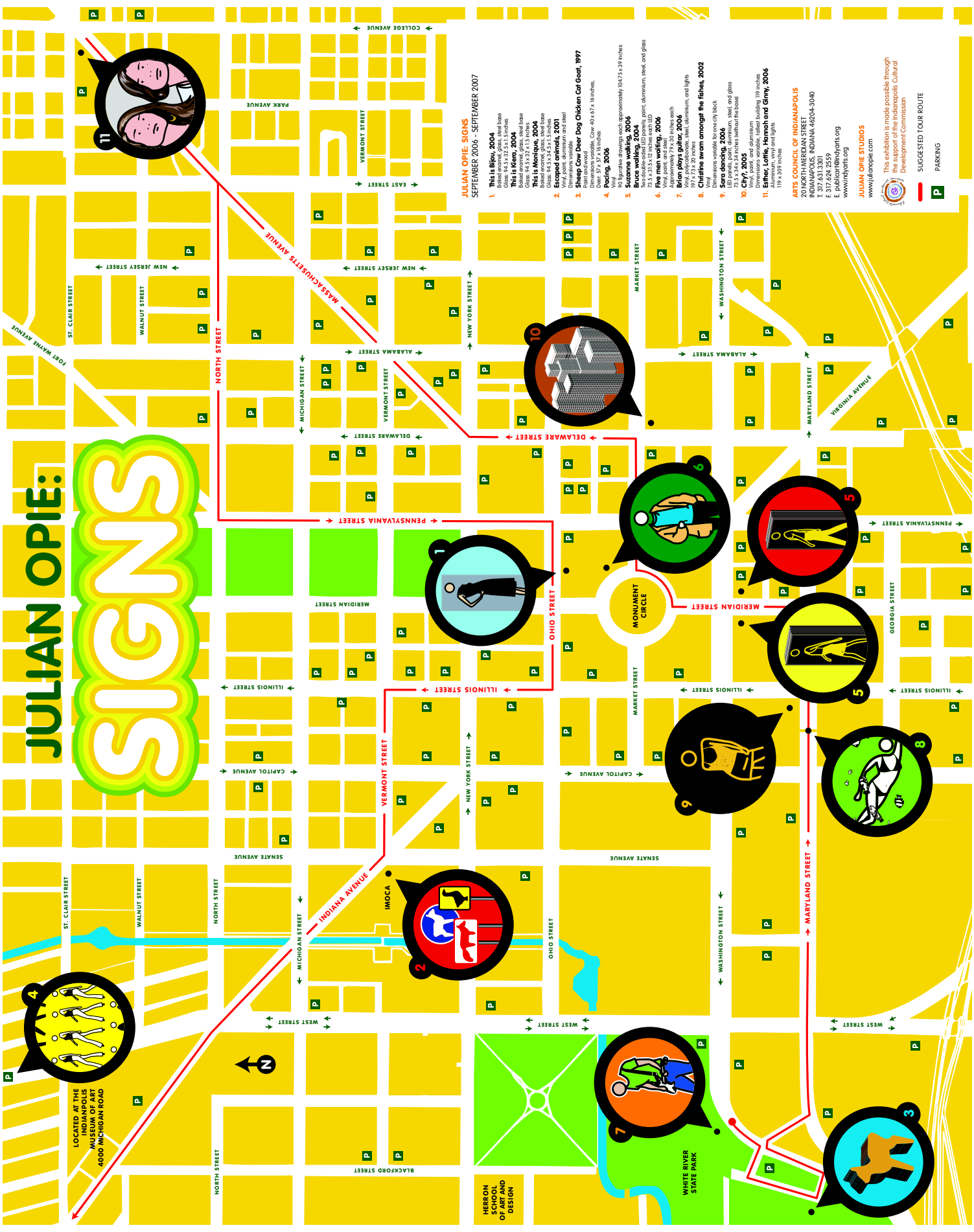


An Educational Resource for Families and Teachers



JULIAN OPIE: SIGNS

LOCATED AT THE INDIANAPOLIS MUSEUM OF ART 4000 INDIANAVENUE ROAD



JULIAN OPIE: SIGNS SEPTEMBER 2006 - SEPTEMBER 2007

- This is Biffo, 2004**
Vinyl, paint, aluminum and steel
Glass: 49.3 x 32.5 x 1.5 inches
Base: 49.3 x 32.5 x 1.5 inches
This is Kiera, 2004
Vinyl, paint, aluminum and steel
Glass: 49.3 x 32.5 x 1.5 inches
Base: 49.3 x 32.5 x 1.5 inches
This is Monique, 2004
Vinyl, paint, aluminum and steel
Glass: 49.3 x 32.5 x 1.5 inches
Base: 49.3 x 32.5 x 1.5 inches
Escaped animals, 2001
Vinyl, paint, aluminum and steel
Paint on wood
Glass: 40.6 x 7.6 inches
Base: 39.2 x 7.6 inches
- Sheep Cow Deer Dog Chicken Cat Goat, 1997**
Vinyl, paint, aluminum and steel
Glass: 40.6 x 7.6 inches
Base: 39.2 x 7.6 inches
- Packing, 2006**
Vinyl, paint, aluminum and steel
Glass: 40.6 x 7.6 inches
Base: 39.2 x 7.6 inches
- Suzanne walking, 2006**
Vinyl, paint, aluminum and steel
Glass: 73.3 x 31.5 x 1.2 inches each LED
Base: 73.3 x 31.5 x 1.2 inches each LED
- Five men waiting, 2006**
Vinyl, paint, aluminum and steel
Glass: 73.3 x 31.5 x 1.2 inches each LED
Base: 73.3 x 31.5 x 1.2 inches each LED
- Brian plays guitar, 2006**
Vinyl, paint, aluminum and steel
Glass: 73.3 x 31.5 x 1.2 inches each LED
Base: 73.3 x 31.5 x 1.2 inches each LED
- Christine swam amongst the fishes, 2002**
Vinyl, paint, aluminum and steel
Glass: 119 x 339 inches
- Sara dancing, 2006**
LED panels, paint, aluminum, steel and glass
Glass: 119 x 339 inches
Base: 119 x 339 inches
- City, 2005**
Vinyl, paint, aluminum and steel
Glass: 119 x 339 inches
Base: 119 x 339 inches
- Entire Lotte, Hannah and Grry, 2006**
Aluminum, vinyl and lights
119 x 339 inches

ARTS COUNCIL OF INDIANAPOLIS
20 NORTH AMERICAN STREET
INDIANAPOLIS, INDIANA 46204-3040
P: 317.624.2400
F: 317.624.2450
E: public@indyarts.org
www.indyarts.org



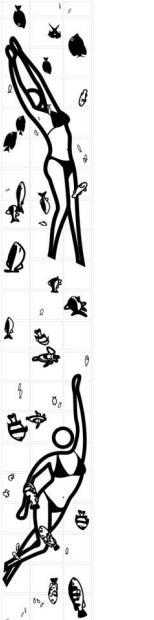
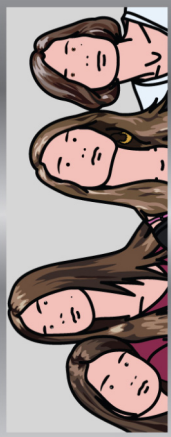
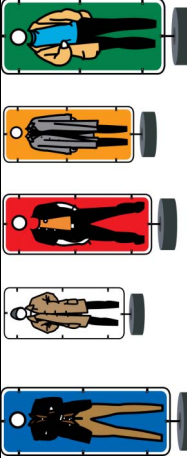
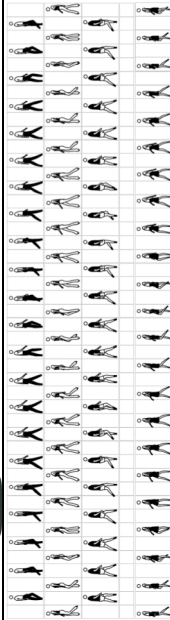
JULIAN OPIE STUDIOS
www.julianopie.com

This exhibition is made possible through the support of the Indianapolis Cultural Development Commission

SUGGESTED TOUR ROUTE
PARKING

Julian Opie: Signs – Descriptions of Art Installations

Drawing	Title, date of execution	Materials	Dims	Installation Location
	<p>Sheep Cow Deer Dog Chicken Cat Goat, 1997</p>	<p>Paint and wood</p>	<p>Variable - Cow 40 x 67 x 16 in., Deer 57 x 57 x 16 in.</p>	<p>White River State Park</p>
	<p>City? 2004</p>	<p>Vinyl, paint, & aluminum</p>	<p>Variable - tallest building 119 in.</p>	<p>SE corner of Delaware & E. Market, by City-County Building</p>
	<p>8 Escaped Animals, 2001</p>	<p>Vinyl, paint, aluminum & steel</p>	<p>Variable</p>	<p>SW Corner of Senate, Vermont and Indiana Ave at iMOCA</p>
	<p>Suzanne Walking, 2006 & Bruce Walking, 2004</p>	<p>LEDs, paint, aluminum, steel & glass</p>	<p>Each: 73 1/2 x 31 1/2 x 12 in. (Bases: 18 x 38 1/2 x 20 in.)</p>	<p>Southern corners of Meridian and Washington Streets</p>
	<p>This is Bijou, This is Kiera, This is Monique, 2004</p>	<p>Enamel, glass & steel</p>	<p>Monique: 94 1/2 x 34 1/2 x 1 1/2 inches Bijou: 94 1/2 x 32 1/2 x 1 1/2 inches Kiera: 94 1/2 x 32 x 1 1/2 inches (Steel bases approx.: 40 x 20 x 9 in)</p>	<p>Chase Tower - Ohio side, west of entrance</p>

	<p>Bryan Plays Guitar, 2006</p>	<p>Vinyl, polycarbonate, steel, aluminum & lights.</p>	<p>197 x 73 x 20 in. (approx.)</p>	<p>WRSP by Canal Walk & Flag Pole</p>
	<p>Sara dancing, 2006</p>	<p>LEDs, paint, aluminum, steel & glass</p>	<p>73 1/2 x 34 x 34 in, each side</p>	<p>NW corner of Illinois & Maryland, behind National City Center</p>
	<p>Christine Swam Amongst the Fishes, 2002</p>	<p>Vinyl</p>	<p>variable</p>	<p>Dennison sky bridge over Maryland St., between Capitol and Illinois streets</p>
	<p>Esther, Lotty, Hannah and Ginny, 2006</p>	<p>Aluminum, vinyl and lights</p>	<p>119 x 316 in.</p>	<p>NW corner of Mass Ave and College, Survive Alive</p>
	<p>Five Men Waiting, 2006</p>	<p>Vinyl, paint & steel</p>	<p>Approx. 79 x 30 in. each</p>	<p>Chase Tower - Circle side on south side of main circular doors</p>
	<p>Pacing, 2006</p>	<p>Vinyl</p>	<p>90 figurative drawings, approx. 104 3/4 x 40 in. each figure</p>	<p>IMA – Eifroymsen Family Entrance Pavilion</p>

Julian Opie: Signs **An Educational Resource for Families and Teachers**

“Art does not reproduce what we see...it makes us see.” ---Paul Klee, Artist

Julian Opie: Signs is an exhibition of eleven art installations in Indianapolis that will remain on display through September 1st, 2007.

These works of art are best seen in a tour or fieldtrip format. The Arts Council of Indianapolis has produced a free publication that includes a map of the exhibition and narratives about each installation provided by the artist. This publication can be picked up at the Indianapolis Artsgarden or request a larger quantity by calling the Arts Council of Indianapolis at 317-631-3301 or by sending an email to publicart@indyarts.org.

Families and teachers can plan their own tours using the publication or the attached map. The map includes a suggested tour route and identifies opportunities for parking. Julian Opie and the Public Art staff worked together to chose the sites for his artwork. Families and students are encouraged to view the artwork in person whenever possible. An important part of public art is the relationship of the artwork to its setting.

About the Artist...

Julian Opie was born in London, England in 1958 and he lives and works there today. His artwork has been featured in numerous solo and group exhibitions around the world and can be found in public collections such as the Tate and the National Portrait Galleries in London, the Stedelijk Museum in Amsterdam, the Museum of Modern Art in New York, and the Carnegie Museum in Pittsburg, among others.



Julian Opie is interested in how we read or interpret visual images that we encounter in the world around us. He creates stylized drawings from his photographic portraits of fashion, music, and racing icons, as well as people and landscapes from his everyday life. Opie simplifies and reduces these common everyday images to their most essential components, line and color, to make them appear like commercial graphics. As a result, the images are universally recognizable and allow the viewer to think about the association they have with these “signs.” Opie’s drawings are brought to life using advertising technology and sign making techniques. To learn more about the artist, visit www.julianopie.com

www.indyarts.org/JulianOpie

Link to information about the Indianapolis exhibition

www.artcyclopedia.com/artists/opie_julian.html

Links to works by Opie in museum collections

www.lisson.co.uk

Images of Opie’s work and quotations

Before your fieldtrip, you should know...

Today, many artists find inspiration for their work in contemporary culture and everyday life. They often use familiar objects and materials in unexpected ways to question accepted notions of art and expand the possibilities of what art can be. Art can be seen in indoor and outdoor public places such as parks, streets, schools, in and around public buildings; in addition to museums and galleries. A public artwork is often accessible to a large number of people. Public art, such as cave paintings, murals, monuments and memorials, have existed since the beginning of art itself.

Before your tour, prepare your child or students for the experience. Discuss ideas about what a work of art is.

- Where do you see art?
- What do you think Julian's artwork is made of?
- What does each sculpture look like to you?
- How is it similar or different to other artworks that you've seen?
- Creating an idea web may allow you to learn your child's or your students' current knowledge of art. See the attached Beginning Web for ideas on how to get started and the Advanced Web for where the process might take the children.

Also keep in mind that in creating a work of art, an artist goes through the process of making a series of choices. Ask your child:

- What choices did this artist make?
- Why did he make those choices?
- What choices will you make about your art?

Discuss what you can do to remember the experience afterward:

- Draw, take notes or take photos.
 - Your students can form groups of two or three and each can choose one way of documenting the tour: the visual learner could draw or take photos, the verbal could take notes.
- Discuss the map with your child to recall the sequence of your trip.

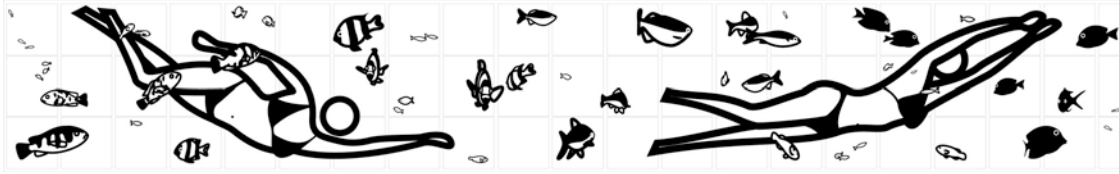


During your fieldtrip...

Consider the thought process behind the exhibition. Julian Opie is interested in how we "read" and interpret visual images. He has invented his own pictorial language to explore the relationship between what we see and what we know. Opie distills images from the world around him, and creates artworks in the style of commercial graphics. The resulting images are very straightforward characters with hard-edged lines, clean edges and bright surfaces that read as clearly as traffic signs.

- Use the process of guided discovery to help your child understand what he or she is seeing and relate it to their own experience.
- Parents can help by asking open-ended questions. This approach allows the child to relate to the artwork using their own personal experience. Also questions such as,
 - What is a sign?
 - What is a sign supposed to do?
 - Is it important that everyone can understand what the sign represents?
 - What is art?
 - What is art supposed to do?

- Is it important that everyone can understand what the art represents?
- Listen to your child’s or student’s questions and comments. What do they respond to in the artwork? Are they more interested in the style of clothing on the figures, the colors used, the materials, the technology?



After your fieldtrip...

Afterward, encourage your child or student group to make a second web. What connections are they making with their own experiences? What kinds of public places would they put artwork? What ideas would they like to communicate? What materials would they like to use? How could they use symbols to express their ideas/identity?

Activities for the Kitchen Table

After the tour, let the discussion and energy from the exhibition continue at home.

- Ask your child what artistic signs they would like to make for shared spaces around your house.
- Open up a brown paper bag or box for a large piece of paper and let them create!
- Continue discussions during car rides, etc. and ask your child “How is this art different than other art we have seen”?

What connections can your child make between their own experience and Opie’s work? Use the following idea webs to help your child make those connections.

(Continue to next page)

Using an idea web

This is an example of an idea web. Many teachers use idea webs when brainstorming with their students because it is an open-ended way of showing connections to a particular subject.

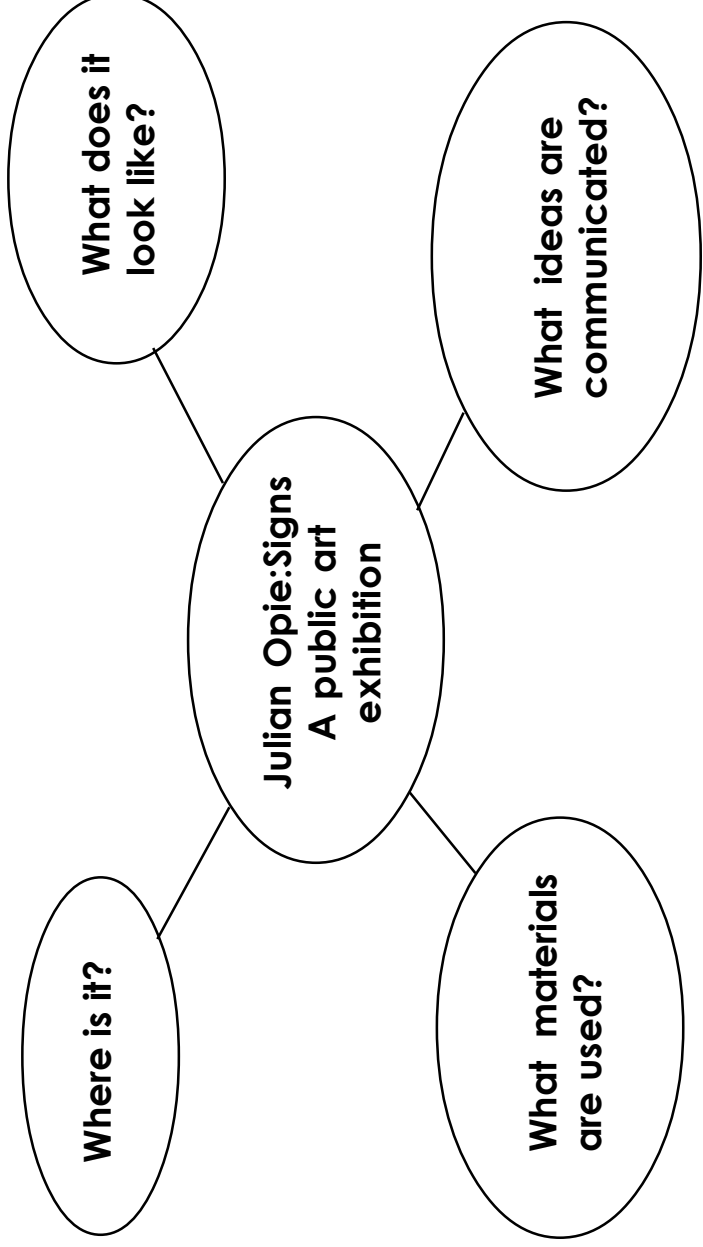
An idea web usually begins with the subject in the center. In this case the subject is the

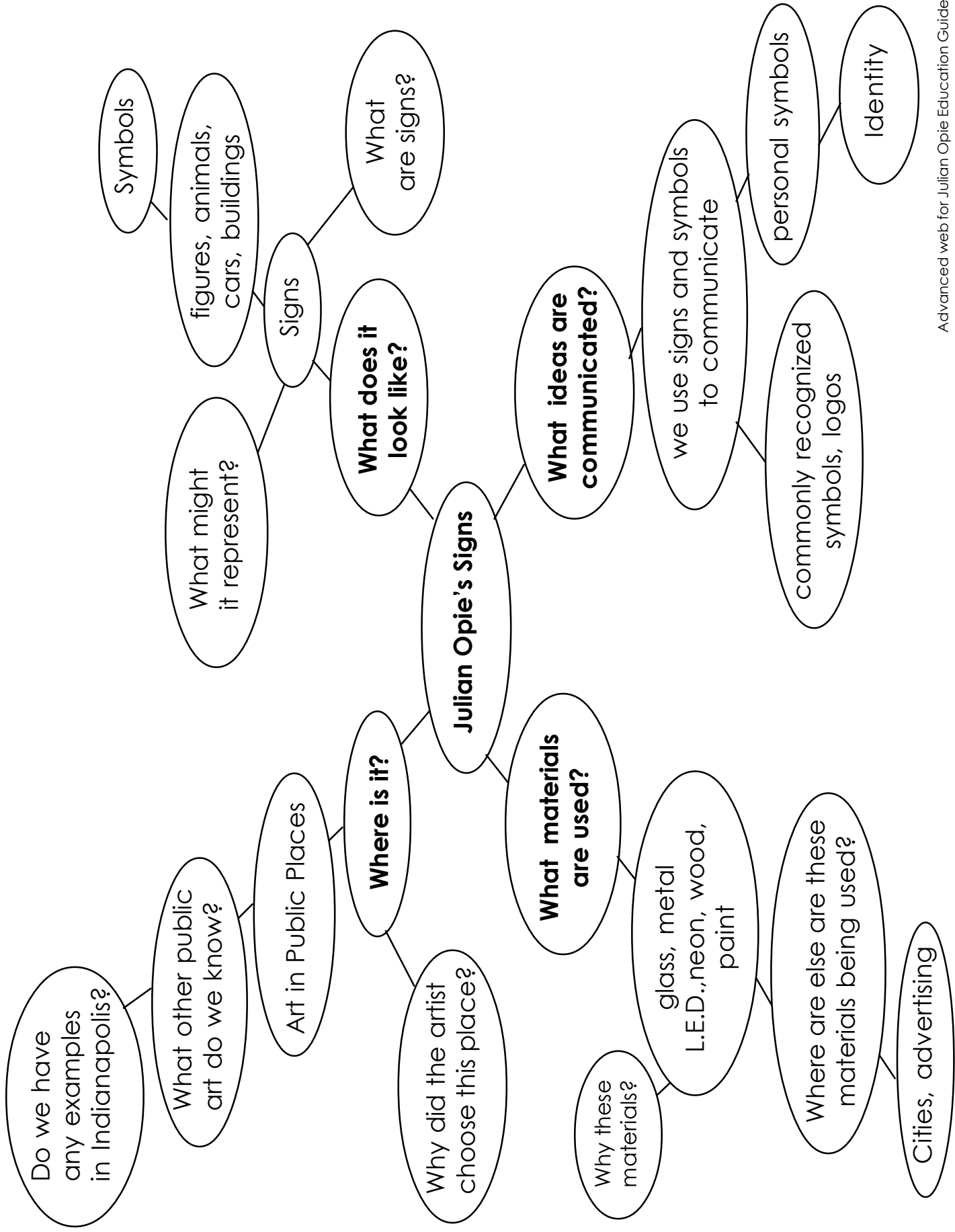
public art installations by Julian Opie found at eleven different locations in Indianapolis.

As you talk with your child about the exhibition, a good place to begin is with open-ended questions like *Where is it?*

Write the ideas around the subject in the center and draw a line to show that it relates to the subject.

The idea web is a way to help your child create a network of ideas about the subject. By asking your child to name each idea and by listening to your child and recording their ideas on the web, you are affirming what they know. Based on your child's or students' interest, you can extend this experience by introducing other related activities. (See [advance learning web](#))





Vocabulary list

Aluminum

A silver-white metal that is a good conductor of heat and electricity.

Two-dimensional

Something flat, like a piece of paper. It only has height and width but no depth.

Three-dimensional

An object such as a box that has height, weight and depth.

Sign

An object, word, or picture which has a particular meaning to a person or group of people.

Symbol

A sign or an object that represents or stands for something else.

Installation

A work of art created as an environment or room-like space where the viewer is surrounded by the art.

Light emitting diode (LED)

An electronic device that gives off light and is used to display things, such as the numbers on a digital watch.

Pictogram

A visual symbol which represents a person or object.

Portrait

A picture or image of a person. A portrait usually looks like the person, but it can also be made of objects, signs, or words to represent the person instead.

Scale

The relationship or comparison of size and weight of an image or object to something known and recognizable.

Sculpture

A three dimensional or 3D work of art that is placed in space. Sculptures are not usually hung on the wall. You can often see a sculpture best by walking all the way around it.

Vinyl

A plastic material that can be cut and sewn like fabric.

Additional Educational Resources

We hope these resources inspire you to make *Julian Opie: Signs* a part of your child's or students' experience!



Check out the following Indianapolis resources for further inquiry:

Young Audiences

Young Audiences' professional teaching artists can visit your class/school to help develop and implement your projects, visit Young Audiences of Indiana's website at www.yaindy.org to browse our catalogue.

Here are some suggested artists and programs to consider:

Melli Hoppe and Art Reiner *Dance, Drum, Create!* A movement/ percussion workshop that integrates student observations into a dance.

Theatre of Inclusion *Pictures in the Theater* Students follow a guided exercise in group-building and share observations about public art.

Red Rohall, Silk Screen workshops responding to the symbols in Opie's work, students work with the artist to design their own symbol and print it on paper or a t-shirt.

Jude Odell Identity: Mask-making workshops with clay Inspired by Jude's travels in Mexico, this workshop guides students through the process of observing clay masks and creating their own.

Doug Babb, sound symbols music and computer technology support each other in this workshop. Students create their own digital composition.

Indianapolis Museum of Art

Visit the Indianapolis Museum of Art to view a large installation by Julian Opie on the glass entry. Also view artwork by other contemporary artists addressing the theme of Identity. www.indianapolismuseumofart.org

The Indianapolis Art Center

The Indianapolis Art Center is offering a range of programming related to Julian Opie's installation, for example:

- **Open call Exhibition** Spring of 2007- focused on work using "signs" as a theme
- **Discussion Series** on Opie's work and public art in general
- **Workshop Series** - A series of hands-on workshops that will explore Opie's ideas and create artwork based on the discussion.
- **Fine Art Day Camp** program in the summer of 2007 – featuring the concept of "signs" as theme.
- **Artreach** programming throughout the city will focus on the concept of "signs" in the curriculum

The Indianapolis Art Center is pleased to be a partner with the Arts Council of Indianapolis and the Indianapolis Cultural Development Commission to provide a range of educational programs in concert with this current public art exhibition. It is their hope that, in addition to learning more about the work of Julian Opie and the type of work he does, participants will also come away with a better understanding of the nature and role of public art in the cultural life of Indianapolis and a deeper appreciation for the development and support of future projects.

Please join us for the following:

Julian Opie: SIGNS

January 23, 2007

6:00pm

Ruth Lilly Library

Free Public Program

Please join us on Tuesday, the 23rd of January for a presentation on the work of Julian Opie. Mindy Taylor Ross, Director of Public Art, along with members of the Public Art Advisory Committee, will discuss Julian Opie's work, the concepts he explores, the techniques he employs and issues related to similar work. Following the presentation and discussion, there will be a short, hands- on workshop that will allow attendees the opportunity to create their own works of art based on the concept of signs.

Sign Here!

Saturday 9:00 – 3:00pm

March 10, 2007

Taggart Studio

This one day workshop will explore the various processes that Julian Opie uses in the creation of his images. Opie simplifies and reduces common everyday images to their most essential components and brings them to life using advertising technology and sign making techniques. Students will cover a number of these processes in the creation of their own work during the course of the workshop.

	Class Fee	Lab Fee	Total
Member	\$112.00	\$10.00	\$122.00
Non-Member	\$118.00	\$10.00	\$128.00

What's Your Sign?

June 29 – August 5, 2007

Ruth Lilly Library

Exhibition

Sign imagery and works of art that use signs, or relate to the concept of signs, have had an impact on a number of 20th century artists. This exhibition will focus on the work of local artists that also use signs, or various ideas about signs, in their own work.

Sign Up

Saturday 9:00 – 12:00

July 14, 2007

Drawing and Painting East Studio

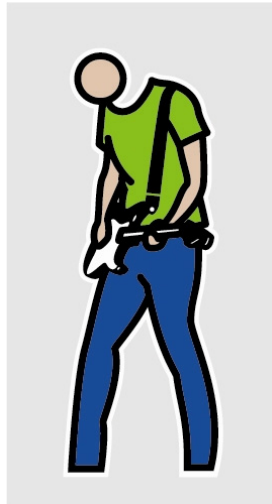
This parent and child workshop is the perfect way to put your thoughts and ideas into creative form after viewing the works of Julian Opie. Don't forget, maps and information about the work is available from the Art Center, the Arts Garden and at each piece of sculpture. Students and their parents will learn more about how these works were created and will be able to make your own signs.

Additionally, the concept of signs will be used as one of the creative themes throughout the Fine Art Day Camp program during the summer of 2007, and also as a theme in our award winning ARTREACH program that provides free art classes to underserved children all over the city of Indianapolis.

	Class Fee	Lab Fee	Total (per person)
Member	\$20.00	\$6.00	\$26.00
Non-Member	\$22.00	\$6.00	\$28.00

For more details, visit the Art Center website at www.indnplsartcenter.org

Exhibition Sponsorship



Julian Opie: Signs was organized by the Arts Council of Indianapolis with funding provided by the Indianapolis Cultural Development Commission. Additional funding for "Pacing" was provided by the Indianapolis Museum of Art (IMA).

Partial content for the Educational Resource Guide was provided by the Public Art Fund in New York City as a result of their exhibition in 2005 entitled *Julian Opie: Animals, Buildings, Cars and People*.

Special thanks to Young Audiences of Indiana and the Indianapolis Arts Center for collaborating and assisting in the production and distribution of this educational resource.

For more information contact:
ARTS COUNCIL OF INDIANAPOLIS
20 North Meridian Street, Suite 500
Indianapolis, IN 46204-3040
Phone: 317.631.3301
Fax: 317.624.2559
www.indyarts.org